

LUCIANO COLUCCI

Visual Artist | Watercolour Specialist | Curator and Cultural Manager

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PROFESSIONAL PROFILE

Visual artist, curator and cultural manager with an international trajectory in the creation, management and promotion of cultural projects. Specialised in contemporary watercolour, he combines artistic practice with the direction of initiatives linking heritage, territory and community. Experience in conceptualising, designing and executing subsidised projects, leadership of cultural associations and institutional representation in international artistic circuits.

INSTITUTIONAL POSITIONS AND RESPONSIBILITIES

- Leader for the Canary Islands of the FabrianoInAcquarello International Meeting (Italy).
- President of the AnimArte Sociocultural Association, Fuerteventura (Spain).
- Founder and Administrator of the Urban Sketchers Fuerteventura group.
- Project Designer and Curator of cultural projects subsidised by the Fuerteventura Cabildo, with a special connection to the heritage field.

EXHIBITION AND EVENT HISTORY

2025

- Curator and participant, "Periplo", group exhibition, Casa de la Cultura, Puerto del Rosario, Fuerteventura.
- Curator and participant, "Ida y Vuelta", group exhibition, Casa de la Cultura, Puerto del Rosario, Fuerteventura.
- Participation in FabrianoInAcquarello, Museo della Carta e della Filigrana, Fabriano, Italy.
- Group Exhibition "AnimArte, Latido Creativo", Corralejo, Fuerteventura.
- UVA 2025 Art Group Exhibition, Universidad de Verano de Adeje, Tenerife.
- Group Exhibition "Miniaturas", Círculo de Amistad XII de Enero, Santa Cruz de Tenerife.

2024

- Solo Exhibition "Entre Islas", Casa de la Cultura, Yaiza, Lanzarote.
- International Watercolour Triennial, Museo de Arte Bolivariano, Santa Marta, Colombia.
- FabrianoInAcquarello, Fabriano, Italy and Texas, USA.
- Sacred Art Group Exhibition, Casa Mesa, La Laguna, Tenerife.
- Group Exhibition "Múltiple – Visiones de Universos Conjuntos", Casa de la Naturaleza, Fuerteventura.
- Group Exhibition "Ilustrísima", Art Goma Gallery, Tenerife.
- Group Exhibition "Miniaturas XXS", Tenerife.

2023

- Solo Exhibition "Imaginación en Negro", Casa de la Naturaleza, Fuerteventura.
- The Australian Watercolour Muster, Cort House Gallery, Cairns, Australia.
- FabrianoInAcquarello, Bologna and Fabriano, Italy.
- Exhibition "Luz y Sombras", Fundación Pedro Cano, Blanca, Murcia.

- The Giant Miniature Art Exhibition, Como House and Garden, South Yarra, Australia.
- Merit Award, Malaysia International Online Juried Art Competition (Spring 2023).
- Group Exhibition "Entre Orillas", Casa de la Cultura, Puerto del Rosario, Fuerteventura.
- Group Exhibition "Luz y Sombras", Casa de la Cultura, Caudete.
- Group Exhibition "Mi Carnaval Chicharrero", Sala de Arte La Recova, Santa Cruz de Tenerife.
- Group Exhibition "Luz y Sombras", Museu Valencià de la Festa, Algemesí.
- Group Exhibition "Miniaturas", Círculo de Amistad XII de Enero, Santa Cruz de Tenerife.

2022

- Solo Exhibition "Animal Passion", Museo di Genga "Arte Storia e Territorio", Italy.
- VI International Watercolour Biennial of Caudete, Spain.
- International Watercolor Exhibition, Niigata, Japan.
- Biennial International Prize "Fabriano Watercolour 2022" (Finalist/Exhibitor).
- Art Residency, FabrianoInAcquarello, Italy.
- Group Exhibition "Ayuda a La Palma", Real Club Victoria, Las Palmas de Gran Canaria.
- Group Exhibition "El Mar", Círculo de Amistad XII de Enero, Santa Cruz de Tenerife.
- Group Exhibition "Mi Carnaval Chicharrero", Sala de Arte La Recova, Santa Cruz de Tenerife.
- Group Exhibition "Marinas", La Casa Roja, Villa del Mazo, La Palma.
- Group Exhibition "Miniaturas", Círculo de Amistad XII de Enero, Santa Cruz de Tenerife.
- Participation in Malaysia International Online Juried Art Competitions.

2021

- Participation in "L'ARTE CHE RACCONTA", Fabriano, Italy.
- Live demonstration for FabrianoInAcquarello on YouTube.
- Participation in "Padua city of water - city of watercolours", Padua, Italy.

2018

- Participation in FabrianoInAcquarello, Italy.

2017

- Participation in FabrianoInAcquarello, Italy.
- First International Art Biennial of Quito, Centro de Arte Itchimbia, Quito, Ecuador.
- INWATERCOLOR International Exhibition (Italy, Portugal, Pakistan) in Rome, Caldas da Rainha, Montemor-o-Novo and Karachi.
- Art Postal D'Armor, Saint Brieuc, France.
- Second Tirana Watercolour Biennial, Albania.
- "I LOVE MADONIE", Watercolour Plein Air Tour, Sicily, Italy.

2016

- First IWS SPAIN Watercolour Festival, Úbeda, Spain.
- Varna Triennial Exhibition, Bulgaria.
- Solo Exhibition "Arte in chiesa", Palermo, Italy.
- Solo Exhibition "Acquarellando", Villa Niscemi, Palermo, Italy.

- "Freedom of Self Expression", First International Watercolour Exhibition of Budapest, Hungary.

2015

- 2nd International Art Biennial of Palermo, Italy.
- "Art between tradition and innovation", "Le Porte" Modern Art Gallery, Naples, Italy.
- GUGLIELMO II AWARD - International cultural entities, Monreale, Italy.
- International Art Exhibition, MEAM "Museu Europeu d'Art Modern", Barcelona, Spain.
- "Art Profiles", 3Space2 Gallery, London, United Kingdom.
- "From Caravaggio to the present day", Bramante Exhibition Halls, Piazza del Popolo, Rome, Italy.
- "Exhiblt - Contemporary Italian Art", Pall Mall Gallery, London, United Kingdom.
- Giotto Maineri Award, Villa Niscemi, Palermo, Italy.
- "Paris 015", Carrousel du Louvre, Paris, France.
- "Le Vie dei Colori", Casa de Vestita, Grottaglie (TA), Italy.
- "Acqua Fonte di Creatività", Civic Museum of Modern Art, Monreale, Italy.

AWARDS AND RECOGNITION

- Leader / Delegate of the Canary Islands for the international FabrianolnAcquarello meeting.
- Merit Award, Malaysia International Online Juried Art Competition (Spring 2023).
- Finalist / Exhibitor, Biennial International Prize "Fabriano Watercolour" (2022).
- GUGLIELMO II AWARD (2015).
- Giotto Maineri Award (2015).

ACADEMIC TRAINING

- Degree in Interior Decoration and Design, Faculty of Architecture (Valle Giulia), Sapienza University, Rome.
- Degree in Scenography, Academy of Fine Arts, Rome.
- Professional training in Graphic Arts, Istituto d'Arte di Grottaglie (Taranto), Puglia, Italy.

ARTISTIC DETAILS

- Main technique and specialty: Contemporary watercolour.
- Lines of work: Landscape and heritage, memory, lyrical abstraction, urban sketching.
- Nationality: Italian.
- Residence and studio: Canary Islands/Italy.